

# Raggedy Ann Stories

*Raggedy Ann Learns a Lesson*

*Raggedy Ann and the Kittens*

*By Johnny Gruelle*



**IMPORTANT NOTE:** Access the Online Oral Reading Fluency Program

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## *Curious Reader Series: Raggedy Ann Stories: Includes Online Oral Reading Fluency Practice*

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### **About the Author:**



Johny Gruelle, was a children's book and comics author, illustrator, and story teller. Gruelle is best known as the creator of a series of stories about a rag doll named Raggedy Ann and also contributed cartoons and illustrations to at least ten newspapers, four major new syndicates, and more than a dozen national magazines. He also wrote and illustrated "My Very Own Fairy Stories".

**Note:** This story "Raggedy Ann Stories" by Johny Gruelle is taken from [www.gutenberg.org](http://www.gutenberg.org).

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# Introduction

The Story of *Raggedy Ann* is an exciting tale for children in the age group of 9-11. This book is a part of the Lumos Curious Reader series and is designed to help young readers enjoy the story and develop their critical reading skills. It includes exercises to create opportunities for young readers to identify settings, plots, characters, etc. The activities are designed to help them recognize how the author has developed the story. This tedBook also includes access to engaging and interactive online resources.

## About Curious Reader Series

One of the most enriching experiences for a child is to enjoy stories and fascinating new activities. The Curious Reader Series by Lumos Learning is designed to provide that special reading experience to help children become successful readers. This series is the perfect package to build students' interest in reading, writing, and language skills.

Each book in the series offers an engaging story that is at a specific reading-level and includes activities that improve reading fluency, reading comprehension, and writing skills. The stories included in the Curious Reader series are fiction by expert children book authors. The activities in the book are tied to tips and pointers that will help children write independently. The stories and activities inspire new ideas and imagination in kids while making reading more enjoyable.

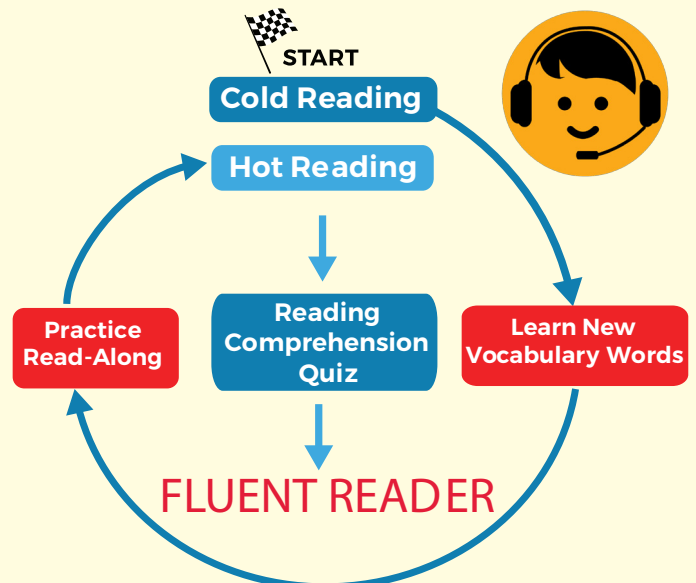
## About the Online Fluency Program

Oral reading fluency plays a crucial role in developing children's ability to read a text accurately, quickly, and with expression. Research indicates that oral reading fluency is correlated with students' cognitive understanding of the text. Fluent reading leads to more success with writing, better vocabulary skills, and a greater understanding of what is being read.

**In an industry first**, an innovative online fluency improvement program will be accessible to the users of this Lumos tedBook. Parents and educators can easily unlock this access by following the steps provided in the signup section.

The Lumos fluency improvement program is an elearning solution that creates an opportunity for the students to:

1. **Cold Reading:** Children can Read, Record, and Listen to the story in their voice.
2. **Vocabulary Practice:** Lumos FlashCube and Quiz for Word Mastery.
3. **Teacher Modeling:** Read-Along with an expert storyteller while paying attention to the highlighted text.
4. **Hot Reading:** Children can Re-Read, Record, and Listen to the Story in their voice.
5. **Interactive Quiz:** Demonstrate reading comprehension by answering the questions in an Interactive Quiz.



# Get Instant Access to Fun Oral Reading Fluency Program

## Read-To-Me



Listen to the story read by an expert to benefit from **teacher modeling**

## Independent Reading



An independent reading activity to support **repeated reading**

## Vocabulary Practice



Practice challenging vocabulary words via Fun Lumos FlashCube and enhance word mastery

## Measure Progress



An interactive Reading Comprehension Quiz to measure growth

### Create An Online Account

**Instant Set-up, Easy Access to Your Raggedy Ann Stories**

#### Use URL & Access Code

Visit the URL below and enter the book access code

**<http://www.lumoslearning.com/a/tedbooks>**

**Access Code: CRSRS1-62905-P**

#### Scan QR Code



Once the registration is complete, the login credentials for the created account will be sent in an email to the ID used during signup.

# MARCELLA MEETS RAGGEDY ANN



Marcella liked to play up in the attic at Grandma's quaint old house, way out in the country, for there were so many old forgotten things to find up there.

One day when Marcella was up in the attic and had played with the old spinning wheel until she had grown tired of it, she curled up on an old horse-hair sofa to rest.

"I wonder what is in that barrel, way back in the corner?" she thought, as she jumped from the sofa and climbed over two dusty trunks to the barrel standing back under the eaves.

It was quite dark back there, so when Marcella had pulled a large bundle of things from the barrel she took them over to the dormer window where she could see better. There was a funny little bonnet with long white ribbons. Marcella put it on.

In an old leather bag she found a number of tin-types of queer looking men and women in old-fashioned clothes. And there was one picture of a very pretty little girl with long curls tied tightly back from her forehead and wearing a long dress and queer pantaloons which reached to her shoe-tops. And then out of the heap she pulled an old rag doll with only one shoe-button eye and a painted nose and a smiling mouth. Her dress was of soft material, blue with pretty little flowers and dots all over it.

Forgetting everything else in the happiness of her find, Marcella caught up the rag doll and ran downstairs to show it to Grandma.

“Well! Well! Where did you find it?” Grandma cried. “It’s old Raggedy Ann!” she went on as she hugged the doll to her breast. “I had forgotten her. She has been in the attic for fifty years, I guess! Well! Well! Dear old Raggedy Ann! I will sew another button on her right away!” and Grandma went to the machine drawer and got her needle and thread.

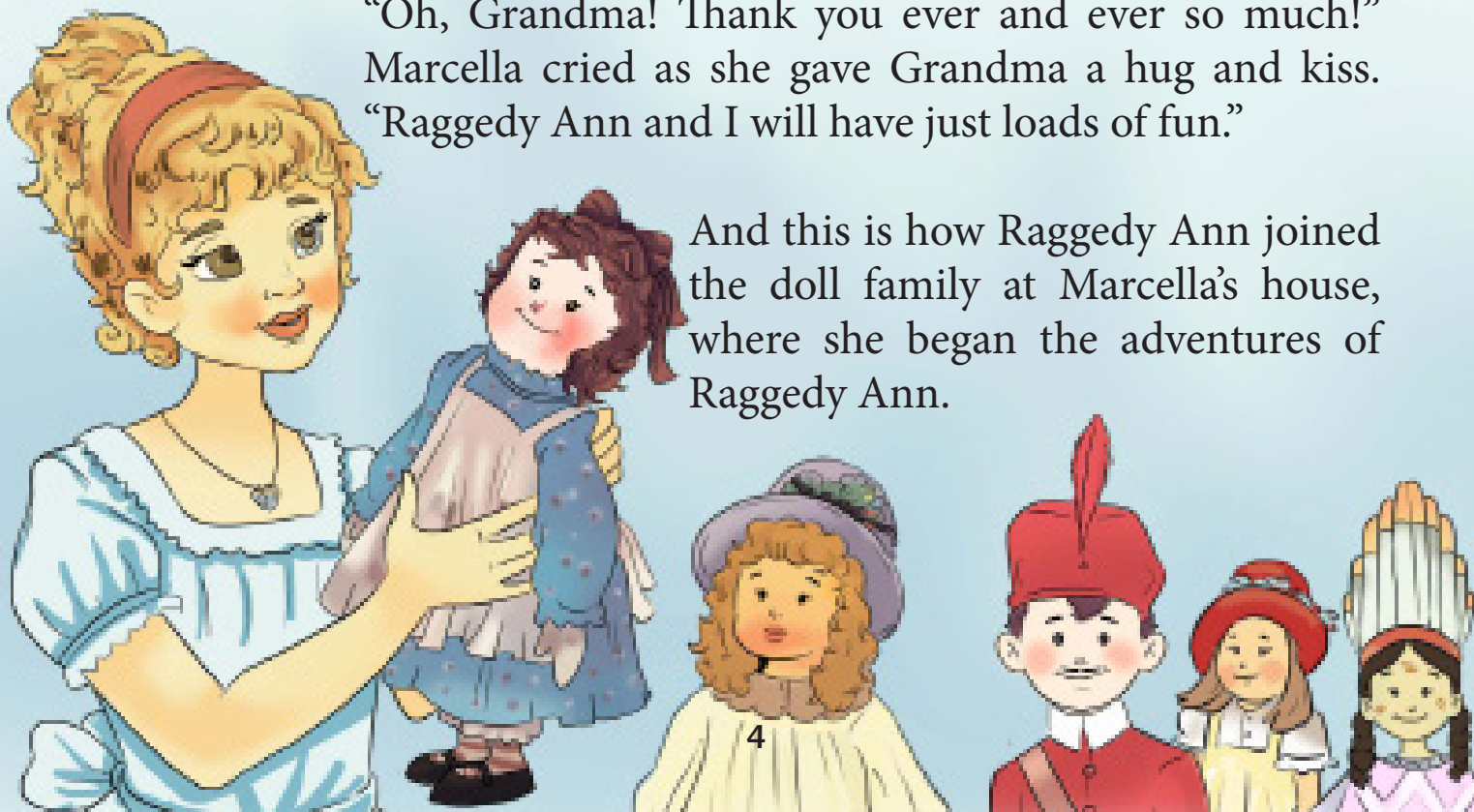
Marcella watched the sewing while Grandma told how she had played with Raggedy Ann when she was a little girl.

“Now!” Grandma laughed, “Raggedy Ann, you have two fine shoe-button eyes and with them you can see the changes that have taken place in the world while you have been shut up so long in the attic! For, Raggedy Ann, you have a new playmate and mistress now, and I hope you both will have as much happiness together as you and I used to have!”

Then Grandma gave Raggedy Ann to Marcella, saying very seriously, “Marcella, let me introduce my very dear friend, Raggedy Ann. Raggedy, this is my grand-daughter, Marcella!” And Grandma gave the doll a twitch with her fingers in such a way that the rag doll nodded her head to Marcella.

“Oh, Grandma! Thank you ever and ever so much!” Marcella cried as she gave Grandma a hug and kiss. “Raggedy Ann and I will have just loads of fun.”

And this is how Raggedy Ann joined the doll family at Marcella’s house, where she began the adventures of Raggedy Ann.





# *RAGGEDY ANN LEARNS A LESSON*

One day the dolls were left all to themselves.

Their little mistress had placed them all around the room and told them to be nice children while she was away.

And there they sat and never even so much as wiggled a finger until their mistress had left the room.

Then the soldier dolly turned his head and solemnly winked at Raggedy Ann.





And when the front gate clicked and the dollies knew they were alone in the house, they all scrambled to their feet.

“Now let’s have a good time!” cried the tin soldier. “Let’s all go in search of something to eat!”

“Yes! Let’s all go in search of something to eat!” cried all the other dollies.

“When Mistress had me out playing with her this morning,” said Raggedy Ann, “she carried me by a door near the back of the house and I smelled something which smelled as if it would taste delicious!”

“Then you lead the way, Raggedy Ann!” cried the French dolly.

“I think it would be a good plan to elect Raggedy Ann as our leader on this expedition!” said the Indian doll.

At this all the other dolls clapped their hands together and shouted, “Hurrah! Raggedy Ann will be our leader.”

So Raggedy Ann, very proud indeed to have the confidence and love of all the other dollies, said that she would be very glad to be their leader.

“Follow me!” she cried as her wobbly legs carried her across the floor at a lively pace.

The other dollies followed, racing about the house until they came to the pantry door. “This is the place!” cried Raggedy Ann, and sure enough, all the dollies smelled something which they knew must be very good to eat.



But none of the dollies was tall enough to open the door and, although they pushed and pulled with all their might, the door remained tightly closed.

The dollies were talking and pulling and pushing and every once in a while one would fall over and the others would step on her in their efforts to open the door. Finally Raggedy Ann drew away from the others and sat down on the floor.

When the other dollies discovered Raggedy Ann sitting there, running her rag hands through her yarn hair, they knew she was thinking.

“Sh! Sh!” they said to each other and quietly went over near Raggedy Ann and sat down in front of her.

“There must be a way to get inside,” said Raggedy Ann.

“Raggedy says there must be a way to get inside!” cried all the dolls.

“I can’t seem to think clearly to-day,” said Raggedy Ann. “It feels as if my head were ripped.”

At this the French doll ran to Raggedy Ann and took off her bonnet. “Yes, there is a rip in your head, Raggedy!” she said and pulled a pin from her skirt and pinned up Raggedy’s head. “It’s not a very neat job, for I got some puckers in it!” she said.

“Oh that is ever so much better!” cried Raggedy Ann. “Now I can think quite clearly.”

“Now Raggedy can think quite clearly!” cried all the dolls.

“My thoughts must have leaked out the rip before!” said Raggedy Ann.

“They must have leaked out before, dear Raggedy!” cried all the other dolls.

“Now that I can think so clearly,” said Raggedy Ann, “I think the door must be locked and to get in we must unlock it!”

“That will be easy!” said the Dutch doll who says “Mamma” when he is tipped backward and forward, “For we will have the brave tin soldier shoot the key out of the lock!”



“I can easily do that!” cried the tin soldier as he raised his gun.

“Oh, Raggedy Ann!” cried the French dolly. “Please do not let him shoot!”

“No!” said Raggedy Ann. “We must think of a quieter way!”

After thinking quite hard for a moment, Raggedy Ann jumped up and said: “I have it!” And she caught up the Jumping Jack and held him up to the door; then Jack slid up his stick and unlocked the door.

Then the dollies all pushed and the door swung open.

My! Such a scramble! The dolls piled over one another in their desire to be the first at the goodies.

They swarmed upon the pantry shelves and in their eagerness spilled a pitcher of cream which ran all over the French dolly's dress.

The Indian doll found some corn bread and dipping it in the molasses he sat down for a good feast.



A jar of raspberry jam was overturned and the dollies ate of this until their faces were all purple.