



Name _____

Date _____

SAT ELA Worksheet - 1

Excerpt from Down the Rabbit Hole

by Lewis Carroll

(1) Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, "and what is the use of a book," thought Alice "without pictures or conversations?"

(2) So she was considering in her own mind (as well as she could, for the hot day made her feel very sleepy and stupid), whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies, when suddenly a White Rabbit with pink eyes ran close by her.

(3) There was nothing so very remarkable in that; nor did Alice think it so very much out of the way to hear the Rabbit say to itself, "Oh dear! Oh dear! I shall be late!" (when she thought it over afterwards, it occurred to her that she ought to have wondered at this, but at the time it all seemed quite natural); but when the Rabbit actually took a watch out of its waistcoat-pocket, and looked at it, and then hurried on, Alice started to her feet, for it flashed across her mind that she had never before seen a rabbit with either a waistcoat-pocket, or a watch to take out of it, and burning with curiosity, she ran across the field after it, and fortunately was just in time to see it pop down a large rabbit-hole under the hedge.

(4) In another moment down went Alice after it, never once considering how in the world she was to get out again.

(5) The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well.

(6) Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labeled 'ORANGE MARMALADE', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it.

(7) "Well!" thought Alice to herself, "after such a fall as this, I shall think nothing of tumbling down stairs! How brave they'll all think me at home! Why, I wouldn't say anything about it, even if I fell off the top of the house!" (Which was very likely true.)

(8) Down, down, down. Would the fall never come to an end! "I wonder how many miles I've fallen by this time?" she said aloud. "I must be getting somewhere near the center of the earth. Let me see: that would be four thousand miles down, I think—" (for, you see, Alice had learned several things of this sort in her lessons in the schoolroom, and though this was not a very good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over) "—yes, that's about the right distance—but then I wonder what Latitude or Longitude I've got to?" (Alice had no idea what Latitude was, or Longitude either, but thought they were nice grand words to say.)

(9) Presently she began again. "I wonder if I shall fall right through the earth! How funny it'll seem to come out among the people that walk with their heads downward! The Antipathies, I think—" (she was rather glad there was no one listening, this time, as it didn't sound at all the right word) "—but I shall have to ask them what the name of the country is, you know. Please, Ma'am, is this New Zealand or Australia?" (and she tried to curtsy as she spoke—fancy curtsying as you're falling through the air! Do you think you could manage it?)



"And what an ignorant little girl she'll think me for asking! No, it'll never do to ask: perhaps I shall see it written up somewhere."

(10) Down, down, down. There was nothing else to do, so Alice soon began talking again. "Dinah'll miss me very much to-night, I should think!" (Dinah was the cat.) "I hope they'll remember her saucer of milk at tea-time. Dinah, my dear! I wish you were down here with me! There are no mice in the air, I'm afraid, but you might catch a bat, and that's very like a mouse, you know. But do cats eat bats, I wonder?" And here Alice began to get rather sleepy, and went on saying to herself, in a dreamy sort of way, "Do cats eat bats? Do cats eat bats?" and sometimes, "Do bats eat cats?" for, you see, as she couldn't answer either question; it didn't much matter which way she put it. She felt that she was dozing off, and had just begun to dream that she was walking hand in hand with Dinah, and saying to her very earnestly, "Now, Dinah, tell me the truth: did you ever eat a bat?" when suddenly, thump! thump! down she came upon a heap of sticks and dry leaves, and the fall was over.

(11) Alice was not a bit hurt, and she jumped up on to her feet in a moment: she looked up, but it was all dark overhead; before her was another long passage, and the White Rabbit was still in sight, hurrying down it. There was not a moment to be lost: away went Alice like the wind, and was just in time to hear it say, as it turned a corner, "Oh my ears and whiskers, how late it's getting!" She was close behind it when she turned the corner, but the Rabbit was no longer to be seen: she found herself in a long, low hall, which was lit up by a row of lamps hanging from the roof.

(12) There were doors all round the hall, but they were all locked; and when Alice had been all the way down one side and up the other, trying every door, she walked sadly down the middle, wondering how she was ever to get out again.

(13) Suddenly she came upon a little three-legged table, all made of solid glass; there was nothing on it except a tiny golden key, and Alice's first thought was that it might belong to one of the doors of the hall; but, alas! Either the locks were too large, or the key was too small, but at any rate, it would not open any of them. However, on the second time round, she came upon a low curtain she had not noticed before, and behind it was a little door about fifteen inches high: she tried the little golden key in the lock, and to her great delight it fit!

(14) Alice opened the door and found that it led into a small passage, not much larger than a rat-hole: she knelt and looked along the passage into the loveliest garden you ever saw. How she longed to get out of that dark hall and wander about among those beds of bright flowers and those cool fountains, but she could not even get her head through the doorway; "and even if my head would go through," thought poor Alice, "it would be of very little use without my shoulders. Oh, how I wish I could shut up like a telescope! I think I could if I only knew how to begin." For, you see, so many out-of-the-way things had happened lately, that Alice had begun to think that very few things indeed were impossible.

(15) There seemed to be no use in waiting by the little door, so she went back to the table, half hoping she might find another key on it, or at any rate a book of rules for shutting people up like telescopes: this time she found a little bottle on it, ("which certainly was not here before," said Alice,) and round the neck of the bottle was a paper label, with the words 'DRINK ME' beautifully printed on it in large letters.

(16) It was all very well to say "Drink me," but the wise little Alice was not going to do that in a hurry. "No, I'll look first," she said, "and see whether it's marked 'poison' or not"; for she had read several nice little histories about children who had got burnt, and eaten up by wild beasts and other unpleasant things, all because they would not remember the simple rules their friends had taught them: such as, that a red-hot poker will burn you if you hold it too long; and that if you cut your finger very deeply with a knife, it usually bleeds; and she had never forgotten that, if you drink much from a bottle marked 'poison,' it is almost certain to disagree with you, sooner or later.

(17) However, this bottle was not marked 'poison,' so Alice ventured to taste it, and finding it very nice, (it had, in fact, a sort of mixed flavor of cherry-tart, custard, pine-apple, roast turkey, toffee, and hot buttered toast,) she very soon finished it off.



Name _____

Date _____

1. Alice's character is established in the opening paragraph. What can be inferred about Alice's character based on the comment:

"and what is the use of a book," thought Alice "without pictures or conversations?"

- (A) She is a boring person.
- (B) She doesn't like her sister.
- (C) She is silly.
- (D) She is curious about people and their conversations.

2. Which character trait is BEST established in the following excerpt?

"In another moment down went Alice after it, never once considering how in the world she was to get out again."

- (A) Silly
- (B) Brave
- (C) Impulsive
- (D) Angry

3. In paragraphs 5-7, what tone is established by the writer as Alice moves through the tunnel?

- (A) Scared
- (B) Curious
- (C) Awestruck
- (D) Assertive

4. "The Antipathies, I think--" (she was rather glad there was no one listening, this time, as it didn't sound at all the right word)."

In paragraph 9, Carroll chooses to reveal Alice's lack of knowledge because

- (A) It makes Alice seem silly, so the reader feels sorry for her.
- (B) It makes Alice seem more human so that the reader connects with her.
- (C) It encourages the reader to learn a new word.
- (D) It encourages the reader to think of the book.

5. When Alice lands at the bottom, she tries to get outside. She realizes she can't and says "Oh, how I wish I could shut up like a telescope!"

In this sentence, the author uses which literary device?

- (A) Personification
- (B) Simile
- (C) Metaphor
- (D) Theme

Name _____

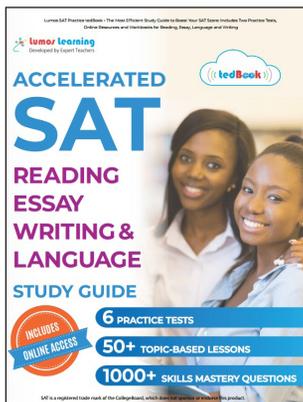
Date _____



6. When Alice says “Oh, how I wish I could shut up like a telescope!”, the writer wants you to compare Alice to a telescope because

- (A) Telescopes can see things from far away.
- (B) Telescopes can be very useful tools.
- (C) Telescopes have a lens that shrinks to see things from far away.
- (D) None of the above.

Chapter 2



Customer reviews

Buy Now!

★★★★★ 4.8 out of 5

I am impressed by the variety of questions as well as content in this SAT program. I think overall, it is a good resource.

- Brittany Whitfield

Reading: Literature

Down the Rabbit Hole

Question No.	Answer	Detailed Explanation
1	D	The correct answer is D because she is not interested in her sister's book since it has no conversations in it.
2	C	The correct answer is C because she goes down the hole without any thought about safety.
3	B	The correct answer is B. Alice found herself falling down a very deep well. The following lines from Paragraph 6 clearly explains that she was curious. 'she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'ORANGE MARMALADE', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it'.
4	B	The correct answer is B. The quote is endearing and the reader can really see into the childlike mind of Alice.
5	B	The correct answer is B because she starts to compare herself to the lens of the telescope and a comparison between two things that uses like is called a simile.
6	C	The correct answer is C. The imagery here allows the reader to imagine Alice like a telescope opening and shutting to view things at a distance.

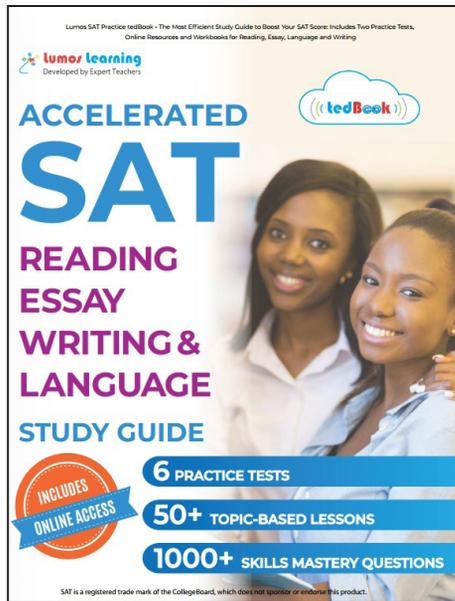
Table of Contents

Page #

Introduction	1
Chapter 1: Lumos Smart Test Prep Methodology	2
Lesson 1 Diagnose Learning Gaps and Develop a Study Plan	2
Lesson 2 Test-taking Tips and Strategies for SAT Math	5
Chapter 2: Reading: Literature	14
Passage 1 Down the Rabbit Hole	15
Passage 2 On Various Kind of Thinking	19
Passage 3 A Psalm of Life	21
Passage 4 The Tell Tale Heart	23
Passage 5 The Birthmark	30
Passage 6 Richard Cory	34
Passage 7 Freedom	36
Passage 8 The Three Little Pigs	38
Passage 9 All the World is a Stage	39
Passage 10 The Most Dangerous Game	42
Passage 11 No Man is an Island	51
Chapter 3: Reading: Information	52
Passage 1 Nature Study	53
Passage 2 Twelve Years a Slave	55
Passage 3 The Exotic Plants of New Mexico	56
Passage 4 Baseball	58
Passage 5 NYC	59
Passage 6 Diversity among Plants and Animals	60
Passage 7 Effects of Video Games	62
Passage 8 Anesthesia	63
Passage 9 Marriage	64
Passage 10 Patrick Henry Speech (March 23, 1775)	66
Passage 11 Speech by Theodore Roosevelt	68
Passage 12 Quakers	69
Passage 13 Declaration Of Independence 1776	70
Passage 14 President Theodare Roosevelt, The Roosevelt Corollary (1904)	71
Passage 15 Hamilton	72
Passage 16 Can bullying be overcome by Kindness	73
Passage 17 Constitutional Plans	75
Passage 18 Preamble	76
Passage 19 John F Kennedy	77
Passage 20 President Lincoln Speech	80

Additional Practice Questions	81
Chapter 4: Writing & Language	85
A. Writing	86
Lesson 1 Write Informative/Explanatory Texts	86
Lesson 2 Write Narratives	89
Lesson 3 Produce Clear and Coherent Writing	93
Lesson 4 Planning, Revising, Editing, Rewriting	95
Lesson 5 Technology to Produce, Publish, and Update Writing	102
Lesson 6 Conduct Sustained Research	104
Lesson 7 Gather Relevant Information	106
Lesson 8 Draw Evidence from Literary or Informational Texts	108
Lesson 9 Write Arguments to Support Claims	111
B. Language	116
Lesson 1 Conventions	116
Lesson 2 Capitalization and Punctuation	118
Lesson 3 Language Usage Under Different Context	120
Lesson 4 Multiple Meaning Words and Phrases	123
Lesson 5 Figurative Language	126
Lesson 6 Academic and Domain-Specific Words and Phrases	129
Answer Keys and Detailed Explanations	131
Reading: Literature	132
Reading: Information	142
Additional Practice Questions	149
Writing	150
Language	158
Rehearsal Practice Test	164
Rehearsal Practice Test	165
Answer Key & Detailed Explanations	209
Additional Information	243
SAT ELA FAQ	244
What if I buy more than one Lumos Study Program?	245
Lumos StepUp® Mobile App FAQ for Students	246
Lumos StepUp® Mobile App FAQ for Parents and Teachers	247
Progress Chart	248

[**Click Here to Buy Full Workbook**](#)



Customer reviews

★★★★★ 4.8 out of 5

Buy Now!

For Discounts on Bulk Ordering

Contact Us:

support@lumoslearning.com

888-309-8227

I really liked the multiple choice questions and most of the readings. Excellent practice program for individual students or for teacher-led instruction. Includes writing prompts similar to what students may see on SAT or even district tests.

- Saenz Soto

Overall this is a good resource for SAT Prep. As a high school English teacher and parent, I like the ease of use of the program. There are a plethora of questions that range in difficulty. The variety of multiple choice and text driven questions leads the students to be versed in their preparation for testing.

- Tracy